

SATB

142

Loving You

Written and Arranged by Jack Kunz

Vocal
Jazz
SERIES

Scott*Music Publications*

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Loving You

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Freely

1 Lov- ing you 2 is not as sil- ly as it 3 seems. 4 And

5 lov- ing you, 6 if on- ly in my 7 dreams, 8 can I see my- self with you, 9

10 liv- ing out my 11 life with you? 12 And I'm hop- ing, pray- ing 13

14 you will see it 15 too. 16 Want- ing you 17 is not so eas- y to dis- 18

19 -miss. 20 And hold- ing you 21 and long- ing for your 22 kiss, 23 your

24 and lov- ing you, 25 sil-ly, but I'm lov- ing you. 26 27 28

kiss, and lov- ing, lov- ing you, lov- ing, lov- ing you.

Detailed description: This system contains musical notation for measures 24 through 28. The melody is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "and lov- ing you, sil-ly, but I'm lov- ing you. kiss, and lov- ing, lov- ing you, lov- ing, lov- ing you." Measure numbers 24, 25, 26, 27, and 28 are indicated above the staff.

29 Lov- ing you 30 is not as sil-ly as it seems. 31 Ooo 32

Detailed description: This system contains musical notation for measures 29 through 32. The melody is written on a treble clef staff. The lyrics are: "Lov- ing you is not as sil-ly as it seems. Ooo". Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Rubato solo 33 Lov- ing you 34 is not as sil- ly as it seems. 35 36

Ooo, Lov- ing you, it seems.

Detailed description: This system contains musical notation for measures 33 through 36. The tempo marking "Rubato solo" is placed above measure 33. The melody is written on a treble clef staff. The lyrics are: "Lov- ing you is not as sil- ly as it seems. Ooo, Lov- ing you, it seems." Measure numbers 33, 34, 35, and 36 are indicated above the staff.

37 Lov- ing you 39 if on- ly in my dreams,

wah in my

ah du du wah

Detailed description: This system contains musical notation for measures 37 through 39. The melody is written on a treble clef staff. The lyrics are: "Lov- ing you if on- ly in my dreams, wah in my ah du du wah". Measure numbers 37 and 39 are indicated above the staff.

40 can I see my- self with you, 41 liv- ing out my 42 life with you? 43

dreams. Oo*

Detailed description: This system contains musical notation for measures 40 through 43. The melody is written on a treble clef staff. The lyrics are: "can I see my- self with you, liv- ing out my life with you? dreams. Oo*". Measure numbers 40, 41, 42, and 43 are indicated above the staff.

* Stagger breathing through measure 48.

44 45 46 47 48(end solo)

And I'm ho- ping, pray- ing, you will see it too.

(oo) Oh

49 50 51 52

Want- ing you is not so eas- y to dis- miss. And

53 54 55 56 and

hold- ing you long- ing for your kiss, your kiss, and

57 58 59 60

lov- ing you sil- ly, but I'm lov- ing you.

lov- ing, lov- ing you, lov- ing, lov- ing you.

61 62 *molto rit.* 63 64

Lov- ing you is not as sil- ly as it seems.

molto rit.